

B.A. Semester - 6 (CBCS) Examination

March/April -2019

ENGLISH: P21 LITERARY CRITICISM -4(CORE - 21)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Justify "Poetry is a spontaneous overflow of powerful feeling..." (14)

OR

Q.1 Discuss the Esemplastic Imagination by Coleridge.

Q.2 It is necessary to understand the author in order to understand his art. Explain. (14)

OR

Q.2 Discuss 'Art and Morality' defined by John Ruskin.

Q.3 Write a detailed note on the views of Arnold in his work 'The Study of Poetry'. (14)

OR

Q.3 According to Pater, what are the elements that constitute style?

Q.4 Discuss Croce as an expressionistic critic. (14)

OR

Q.4 Write a detailed note on Coleridge's criticism on Wordsworth's theory of poetic diction.

Q.5 Write any two short notes: (14)

- (1) The touch – stone method
- (2) Controversy on Croce
- (3) Pater's ideas on Art for Art's Sake
- (4) Job of critic as laid down by Sainte Beuve
